THE TOREADOR IS A BIG HIT.

Pirst Performance in This Country Last Night.

FRANCIS WILSON IN CHIEF ROLE

Bright Music and Clever Lyrics Save a Very Sad and Englishy Book-Foxy Quiller "Arrives" With Much Success at the Columbla-Other Attractions.

CAST OF CHARACTERS

PRINCES ASSESSMENT OF THE PROPERTY OF THE PROP	THE PERSON NAMED IN COLUMN
Augustus Traill.	Melville Ellis
Pettiti-	
Minalda	
Bandenster	W. H. Thesper-
	William Broderich
Morrous	Barry Wallace
There visites	
Suran	
Mrs. Thursdalps	
Name y	
	Jemie Hawles
	Selvia Lide
Cora Hellamy	Sadie Peters
Inex.	
Francis Wilson in	ostensibly the star in

"The Torondor," the newest of the im ported musical comedies from the London Galety, which was shown for the firs tional, but the large audience found many other persons upon whom to shower their funny legs. Wilson was, of course, the principal future when he was on the stage, but the gathering had a pretty good chance to become well acquainted with the other characters before the inder-in-chief of the comedy forces of the Nixon & Zimmerman productle but in an appearance. As a mutter of fact the audience was getting along very nicely without Mr. Wilson's assistance for almost half an hour or thereabout before he bounded into view in the guine of an English footman-a "tiger," not of the sort that contributes to the allurements of the open den of the circus street parcoic, but the kind whose chief function is to add dignity to the coachman's box.

Wilson in "The Toreador" is Samm Gigg, an amusing little chap, and it is extremely doubtful if the half dozen gentlemen who created the musical piece could have fashioned merry little goips sougs, and bits of stage business that would fit any other American comedian as well as the former Caddy of "Erminie fame. Indeed, Gigs offers Wilson better opportunities for the exploitation of his vocal peculiarities and somewhat timited comedy abilities thun anythin, he has had for some years. And it "The Toreador" Wilson is not the "whole thing" by any means. There are a number of other coinedians—and especially Joseph Carne—who do not suffer by comparison with the star. Still the formaker with the aquenky voice should be very thankful to his managers for rescuing him from "The Strell-ers," with its mediocre cast and curtailed opportunities, and placing him in the very centre of an aggregation of comedians and singers the like of which Mr. Wilson rever thought of providing himself when he was more chary about sharing the centre of the stage with anybody else.

In "The Torendor," London has retained until the last the very best thing in the line of musical cornelles that it has sent ncross the water. And, good as undoubtedly was the George Edwardes original production, the promoters of the American version have furnished a company of uncommon excellence, and a production that easily surpasses anything in its parficular line that has come for many a day. Anna Held's "The Litthe Duchess" was generally supposed to create a distinct record in the matter of elaborate stage plotures, but "The Torea dor" is a close second to Miss Held's glittering show of femininity and fracks, while any comparison that may be made between the home-made musical comedy and the imported article, must be in favor of the latter—more's the pity—but our English cousins seem to have mastered the happy knack of fashloning these sical affairs better than we have at home. It took six experienced writers to turn out "The Torendor," but the re-sult shows the wisdom of the plurality. James Tanner and Harry Nicholls wrote the buok: the lyrics they are good ones, too for the most part, are by Adrian Ross and Percy Greenbank, while the music entributed by Ivan Caryll and Lionel

The piece is divided into two scenes: the first is located at Flarritz and shows a flower shop; the second represents the plaze of Villays, Spain. The flower shop one is particularly rich in coloring, and is one of the prettient pictures imaginable. The contumes displayed by the small-sized army of chorus maldens are uncommonly priistic, not only in the matter of coloring, but us regards the designs. As an exhibition of what is possible in the way of expending money intelligently, and at dresses. "The Torrador" is a conspicuous

Wilson is the tereador for a while, and he is led lute any number of amusing complications of the sort in which he finds his greatest delight, through he innecest possession of a passpor's made out in the name of Carajolo, a famous bullfighter. Wilson-or Sammy Cigg. as buildighter. Wilson-or Sammy Gigs, as he arrows on the playbill in mistaken for the heroic tor-ader and is made much of modelihesanding his protestations that it is all a mistake. He has all sorts of honors showered upon him, and eventually is informed that he is to fight eight builts in addition to I adding a Carlint applishing. The scene of "The Torsador," located in Spain, effords Comedian Wilson more Spain, effords Comertian Wilson more chances for creating laughter than any part be has bad since his earliest starring days, and he fairly revels in the role. He is finally rescued from his uncomfortable constition by the timely arrival of the Simon pure builtighter.

The story is quite interesting and he considerable better than word of his kind.

considerably better than most of his kind while the lyrica are, as a rule very clev-er. The book can very profitably, how-ever, he "Americanized." The music is bright and full of animation, and several of the numbers are of the kind that will be heard on the streets before tenight. The most popular are: "I'm Romantic," capitally sung by Mande Raymond, "Ex-erybody's Awfully Good to Me," sung by Joseph Coyne, and "Espana," a quartette rendered by Joseph Coyne, Melville Ellis Christic MacDonald, and Adele Ritchie "The Valler Roy and the Moon," a plain-five Ethiopian dity as understood by the English, composer, excelently sore by Miss MacDorald; Mr. Wilson's "He Ought to Have a Tablet in the Hall of Fame, which created much enthusiasm on count of a Schley verse, and "Keep Off the Grass." by Mini Ritchie. The music is decidently the best portion of the piece. There is each devable color about it, and in the hands of the uplended company i

vidual hit, as was attested by the continsed demands for a speech at the end of would consent to appear before the footlights and acknowledge the reception.

ligg shows Wilson much in the shape grown-up "Yellow Kid." At times he is eminiscent of much of his earlier efforts at for the greater part of the eatertain but for the greater part of the entertainment he gives an entirely new characterication, and one that is in many respects
excellent. He is compelled to work hard,
however, to keep Joseph Coyne from taklag the laurels of "The Toreador" from
him. Mr. Coyne has appeared before
Washington audiences on a number of occusions, but last night he completely
sellipsed everything he has ever done. As
Sir Archibald Starkett he may a distinctly
elever character drawing. Maude Raymond, top, accred a success as a cockney dever character drawing, Maude hay mored, too, scored a success as a cockney acidow of wealth. Christie MacDonald, as awart and as dainty and captivating aver, charmed her assistence with her work as Nancy. Addic Ritchie failed to distinguish herself either dramatically or voalth. Queene Vansur was a pert proprieties of a flower show and Jeanle Hawley was interesting as a Spanish maiden withing Brodwrick was the toreader to Minim Broderick was the torender to life, both in action and seng, and Wil-in Blaisdell, in a character part we led to his talents, won considerable

	Jerome Sykes in "Foxy Quiller" n
	the Columbia Theatre.
Ĭ.	CAST OF CHARACTERS.
	Fory QuillerJerome Syke
	Paganino Julius Stege Ned Reputer Crime T. Exmes
	Walaingham Bin's
덼	Abid Godreen Loris Cacavan
뤮	Frank Fed. Ferret. Joseph Froher
H	TOTAL STREET, AND THE STREET,
Щ	Dodge William Haven Wented J. McCornici
뒒	Similark Edward Everet
1	Governor of Corners
2	Antimio Purbino
ij	Lu Colombu,
2	Dapline Grace Comerce Pully Prime Almira Forter
t	"Foxy Quiller" and his hand of said

time in this country last night at the Na-littes prime donnas, chorus girls, et al. arrived in Washington for the third time last evening and took up their temapplicate besides the comedian with the | porary abode at the Columbia Theatre. As on former occasions, the redoubtable "F. Quiller" was in pursuit of the robbers of the fisherman's gold, and as usual, the supreme intellect of the king of detectives covered himself to be the thief.

This Smith and DeKoven comic opera, sterling merit that it mattered fittle last

Probably no comic opera of the past few seasons has so much real merit as has "Foxy Quiller." No tribute to his merit could be more complimentary than the fact that the maker of the libretto deemed

is slightly reminiscent of the tuneful lends to the role an intelligence and symptom rather than otherwise. It is distinctly of the DeKoven brand, and one need not consult the programme to learn that it is the product of the Wanhington conposer. Mr. Smith's book is one of his immediately proves himself to be sufficiently villainous to incur the ill-will of insi than that of the average comic opera, and it is ably handled.

cavorts around and provoles laughter and affectionate exclamations from persons in the audience. Julius Steger again appears us the Corsican progressor of a vendetta. The part his him better than any in which and displays an unusually sweet voice.

Matinees will be given tomorrow and

Polite Vandeville the Current Offer.

Chase's current bill of vaudeville attracted two unusually large audiences The programme was suffic otly varied to suit the most exacting, and the appliance was frequent and generous. The chief feature of the performance was the Keith "Cycle whirl," which proved to be a very exciting and novel pin around a bowl-shaped track by a tri of daring riders. Edward M. Favor and Edith Sinclair presented a new sketch enfled "The Magnires," in which Mr. Favor assumed two characters with a good deal of success. Mayme Gehrue seeks to command attention to her dancing as by the announcement that she is "lat of Weber & Fields." She is billed a of Weber & Pields." She is billed as "Imerica's foremost dancer," and white she is not nearly as good as Bessle Clay-ton, or a half dozen other dancers, her act passesses considerable morit. Churle Wayne and Anna Caldwell gave a sketch entitled "A Book Detective," and the Rus-sell Brothers excited a good deal of mirth with their familiar "Irish Servant Girl turn, which has been serving these vaude-villians for the past twenty-four years Margaret Ashton, who styles herself Girl of Quality," and Wormwood nonkey circus complete the bill.

Manager Chase announces that there upon the regular prices at the New Year matinec.

Lafayette Stock Commany Presents "Sweet Luxender" With Success,

A play of intense interest and of a blob order of merit was presented last night at the Lafayette Theatre, when the Bellows stock company inaugurated the week with a creditable performance of "Sweet Lavender," which will be remembered as having formed part of the repertoire of a

local nummer company several years ago. "Sweet Lavender" in by Arthur Wins Pinero whose name, to the latter-day thestrogour, stands for much in the way d brillioney of dialogue, shafts of wit and satire seldem equaled by any costempora seems playwright, and whose forte may cent to lie in his ability to turn out sur essful works of the kind commonly char acterized as "problem" plays. That Pinero is and was capable of other and more noral writings is evident from his "Sweet Lavender," than which a more delightfully simple and enjoyable play it would be difficult to find. The story is a pretty little love tale, with the usual obstrucions to its happy consummation. In writing "Sweet Lavender" the nuther must have taken "Simplicity" for his motto, so sweetly, clearly, and restfully simple is the telling. At times the pathos is felt a little keenly, but not for long, for comedy quickly comes to the rescue-comedy of a

high order and most refreshing. Antoinette Walker is cast for the title role—the delicate, lovable girl whose in-nocence and childish fancies hold every

one captive by their charm. Miss Walker is always been seen to greater advan-ge in light togenue roles than in emo-enal work, but she quite surprised reryone last night by her sympathetic nd intelligent portrayal. The part is a ather toneless one and requires a great nount of tacfful handling to prevent its king unpleasantly monotonous, but Miss Walker evidently realized this and gave : thoroughly estisfactory performance. Lil-lian Lawrence presented a bright picture as the frivalous though stout-hearted Minnie Giffillian. Crace Griswold, new in per final week as a member of the Bel-ows organization, has a most congenia

ole as Mrs. Gilfillian. A Mgnificant event in connection with last night's performance was the initial appearance of Mrs. Thomas Barry as a rmanent member of the stock company drs. Barry created a favorable impres-tion by her sympathetic reading of the role of Ruth Rolt.

As Horace Recam, White Whittlesey as about as breazy a specimen of ener-ctic and effusive American manhood as ould possibly be imagined. The role is If activity, and though a trifle overdrawn t is nevertheless amusing. Mr. Whittle-ey plays it with amusing spirit and much or. Charles Wyngate makes a great leal of the somewhat conventional role of Clement Hale, the young law student, Mr Wyngate's comedy work is nlways good. and in the present play he enacts both comedy and emotional scenes with equal success. Francis Powers secred a distinct hit no Dick Phenyl, a barrister, whose lave for the wine cup reduces him to em-barrassing conditions. The role is a splendid character study, embodylag pathes and comedy in every line and blend-ing them to an almost imperceptible de-gree. The actor bides his identity completely and gives an excellent portrayal Mr. Powers will retire from the Bellows company next Saturday night and will be succeeded by William Redmund, who plays the role of the banker, Wedderburn, in "Sweet Lavender." Matinees tomorrow and Saturday.

"Winchester." n New War Play Pleases the Academy's Patrons.

"Who hester," a war play new to Washington, occupied the stage of the Academy of Music last night. A crowded ouse enjoyed the numerous stirring scenes, and showed their enjoyment by the most vociferous sort of applause.

Edward McWade has written a play is

"Winchester" that, while it follows the which has served Jerome Sykes as a ve- usual trend of plays dealing with the blicle for the past two seasons, is of such struggle between the North and the South, introduces a heart interest and night that Washington audiences were fa- several situations that immediately lift miliar with it and its music. There was it above the level of most of these war just as large a crowd present at the F dramas. There are any number of scenes Street playhouse as there probably would that are well calculated to stir the blood have been had it been the first perform- of the most blaze of theatregoers, while ance of the opera, and it was sufficiently there is a relieving comedy element that Inrge to completely fill the theatre.

The plensing strains of the DeKoves music seemed to possess just as much charm as of yore, and the Irresistible music pleces of this character, it would comedy of Mr. Sykes seemed not old. Mr. Sykes humor does not tire one; it wears skell and seems as funny now as ever. Shadowed the few demorits observable to

fact that the maker of the libretto deemed it wise to make a continued story of the intellectual "Quiller." It will be recalled that "Foxy Quiller." was one of the principal characters in "The Highwayman." but in the more recent opera he is made the centre of attraction.

There are so many pretty melodies in the opera that it is rather difficult to select any for especial mention. The music is slightly reminiscent of the average seen in the popular priced houses. It is an evenly balanced organization, and contains a number of players of experience and distinction, no clayer of experience and distinction, no clayers of experience and distinction, and contains a number of players of experience and distinction, no clayers of experience and distinction, and contains a number of players of experience and distinction, no clayers of experience and distinction, no c

amount of hissing last night. The company presenting "Foxy Quiller" There will be matines performances of this season does not differ materially "Winchester" today. New Year Day. Thursday, and Saturday.

Sam Devere's Burlesque Company at Kernan's Lyceum.

Sam Devere and an unusually strong he has recently appeared, and his voice is vompany of burleaquers and vandeville is fresh and rich as ever. He has a new | performers are providing a first-class who, while she does not appear to be as two big audiences found much to like well suited to the character as her predecessor - Helen Bertram - is acceptable, about the show, and there was an abundance of applause. Mr. Devere's collecrace Cameron is still the Daphne of old. tion of acts this year is the very best be has ever brought to Washington, and has not been surpassed at the Lyceum this

> The most prominent act is that of Mildred Howard to Gray, a graceful and er tremely artistic dancer, whose terpsicho rean conception, "A Dream of Love." is a beautiful conceit and very oleverly interrested The site is given by Sallah Abdul-ah's troupe of acrobatic Araba, the thosey troupe, fourteen elever musicians; he six royal Ascot girls, a dancing and nefur act of considerable merit. Hodges Heywood and Lancester, in an amusing sketch called "A Pleasant Evening;" the World's Comedy Four, a quartette of good singers and comedians; Gertle Le lair and four pickaninules in several ion mongs, and Sam Devere in a new of-

The show is brought to a conclusion be buriesque called "The Cloak Models," i thich the entire company appears to uch advantage. Matinee daily,

Burlesque and Vandeville the Atteaction at the Bijou.

The Madicon Square Cycle whirl was given by Johany Lawson and Lester Wil iams, two well-known racers, on a pecu iar funnel-shaped track, occupying but mail pertion of the Bijou stage, was the principal attraction at the Bijou Theatre nd made the hit of a bill of unusual ex ellence. This bicycle act is one of the ew things in vaudeville this season, as a very during exhibition of bicycling. In addition to this wonderful ast the slio includes Bonnie Thornton, in a new out of secure, Sam J. Adams in an interest-ing monologue. Williams and Adams in a ough knockabout turn, Pattrey and Hil

yders with their troupe of performing new burdeits that affords many oppor mitties for the principals and the choru there will be daily matinees during the day, when smoking will be prohibited.

"SWEET AND TWENTY" DULL.

English Success Dangerously Near

Faiture in New York. NEW YORK, Dec. 38 .- "Sweet and Twen y" had its first American production a the Madison Square Theatre last night. I cas dangerously near a failure. It is aushy sort of a play, that droots along through acts during which nothing par-ticular happens. It was a great success in London, where it is still running, but hasn't even as much claim upon inter st as "The Wilderness," another London access that doesn't seem seasoned to the

American taste.
"Sweet and Twenty" has nothing in it o draw the flush of shame to the most innocent check or to awaken the slight-eat regret when the curtain falls. In fact, it is a dull comedy for the most part ilped with hits that are delightful. Annie of Neil returned to the stage af-ter seven or eight years' absence to play "Swot and Twenty," and she was as charling and looked as youthful as ever. W. H. Thompson, as a clergyman, played with that fine art that is his, and Sydney Draw was remarkably good as a character frew was remarkably good as a character

ervant, most remarkably good.
There were other people in the cast, but t isn't worth while to say much about hem except a small boy-Donaid Galla--who was humorous and natural.

GAY SEASON IS IN SIGHT.

Will Open With New Year Day Receptions.

ARRANGEMENTS AT WHITE HOUSE.

Ball to Be Given Miss Roosevelt Expected to Be the Most Brilliant in History of the Mansion-Mrs. Roosevelt to Lead in an Attempt to Introduce Innovation.

The official social season of the Capital will open on New Year Day with receptions at the White House and most of the Cabinet bomes. The President and Mrs. Roosevelt will receive from 11 o'clock in the morning until 2 o'clock in the afternoon. Between these hours all the officers of the Army, Navy and Marine Corps, the diplomata from foreign countries, and all in unofficial life who may desire to call will be welcomed.

The Secretary of State and Mrs. Hay, who are in mourning for the loss of their son Adelbert, will not receive, but will entertain the members of the Diplomatic Corps at a buffet breakfast at noon. Mrs Hay will be assisted by Mrs. Hill, wife of the First Assistant Secretary of State.

Cabinet Ladies to Receive.

Mrs. Root, wife of the Secretary of War, will receive, assisted by Mrs. Sanger, wife of the Assistant Secretary; Mrs. Corbin, Mrs. A. E. Bates, Mrs. Clarence Edwards, Mrs. Gillespie, and Mrs. Carter Mrs. Knox, wife of the Attorney General, will be assisted by Mrs. Charles Emory Smith, Mrs. Elkins, Mrs. Richards, wife of the Solicitor General; Mrs. Dal-

zell and Mrs. Bingham. Mrs. and Miss Hitchcock will be assisted by Mrs. Wetmore, Mrs. Joy, Mrs. Bartholdt, Mrs. Ryan, Madame de Meiss ner, and Mrs. Shepley, of St. Louis.

Miss Wilson's Assistants.

Miss Wilson, daughter of the Secretary of Agriculture, who has been at the head | them. of a Cabinet household longer than any of the matrons, will be aided in her reception by Mrs. Dolliver, Mrs. Fairbanks, Mrs. John W. Foster, Mrs. Hill, Mrs. Mrs. John W. Foster, Mrs. Moore, and Madame Pezette.

In Army and Navy Circles. Practically all the ladies in army and

navy circles will keep open house on New Year, with the exception of Mrs. Dewey. who is suffering from throat trouble, and who will in a few days start for Palm

Ball to Be Given Miss Roosevelt.

The ball to be given Miss Alice Roose relt on the evening of January I will probably be the most brilliant function of its kind ever held in the history of the mansion. Hundreds of distinguished persons will attend from out of town, and, of course, all official Washington will be present

Dinner Wrap for Fair Shoulders. The ladies of the Cabinet, with Mrs.

toosevelt's aid, will this season attempt o introduce a dinner wrap for the protection of fair shoulders from dangerou draughts. The innovation will in no way alter the prevailing decollete gown.
Owing to the heavy uniforms invariably worn by the members of the Diplomatic Corps at all fashionable functions, the tem-perature of the receiving apartments and dining halfs must be kept very low.

Believe It Imperative.

he terror of those who appear in bared shoulders, and the Cabinet ladies believe that the adoption of a suitable wrap that may be dropped or worn at will is imper-

Even with the official sanction of the Tabinet ladles and Mrs. Roosevelt, it is believed that several seasons must come nd go before the innovation is generally

WILL DANCE ON CRASH.

Preparing East Room of White House for Miss Roosevelt's Ball. To facilitate dancing at the ball

to be given in honor of the debut Miss Alice Roosezelt at the White House January 3, the rich yellow carpet has been taken up, and esterday and last night workmen were busy covering the board floor of the East room with crash.

The hundreds who will be received b the President tomorrow will tread on a smooth covering which affords a splendic dancing surface. The crash is of liner texture and is stretched tight over a layer of heavy building paper. While to the feet it does not afford the extremely slippery feeting of polished hardwood, it is easy to dance upon.

OFFICERS FOR PHILIPPINES.

President Makes Appointments; Also for Porto Rienn Provisionals. President Roosevelt made the following

rmy appointments yesterday; Porto Rico provisional regiment of in fantry sunder authority conferred by sec

tion 37 of the act of Congress approved February 2, 1901)-To be captains, John M. Field, Frank L. Graham, Edward J. Griffith: to be first Heutenants, Stewart McC Decker, Raiph E. Campbell, Miles E. Taulbee; to be second Beutenauts, Frank C Wood, G. A. Derbyshire, Elbert M. Robinon. A. Mereno, William S. Woodruff Richard H. Poillon, Jr., William S. Pritch ard, William L. Patterson.

Philippine scouts (under authority con ferred by section 36 of the act of Con gress approved February 2, 1901)-To b rst lieutenants, Ambrose C. G. Williams Faste, John Holuman; to be second lieu-conants. Lo enzo Alexie de Chairmont Jesse Hazel ine Jose Maria del Rosario Howard White, Frank C. Barendt



French Scourers and Dyers

1103 G Street, N. W.

TO WAIT ON THE PRESIDENT

Spanish War Veterans Will Pay Hip a New Year Call.

The Spanish War Veterans of the Di trict of Columbia propose to call upon the President in a body on New Year Day, o pay their respects to their former comcauton-in-arms, and to wish him the comcliments of the season.

General Orders, No. 5, lesged recently and signed by Lee M. Lipscomb, Con mander of the District Corps, and by John J. Duffy, setting assistant najutant genral, makes provision for the occasion and reads as follows:

The Corps of the District of Columbia Sational Army Spanish War Veterans will assemble at Spanish War Veterana Hall, 612 E Street northwest, January 1 uz respects to Comrade Theodore Rouse velt, President of the United States.

'Honorably discharged soldiers who participated in the Spanish-American war, the incident war in the Philippines or the campaign in China, are cordially invited to participate

"Spanish War Veteran uniforms will be vorn with white gloves and campaign hats; no side arms. Comrados not wearing uniform will appear in nark clothes "It is the earnest desire of the corns ommander that there be a full attendance upon this occasion."

MR. CARNEGIE IS AGAINST SOFT COAL.

VIEWS GIVEN COMMISSIONERS

Washington Ought Not to Be Behind New York in the Matter of Putting an End to the Smoke Nuisance.

Though the fact has not been made pubilc. the District Commissioners, through the Health Department, have been doing all they could to enforce the smoke law There are many difficulties in the way of such action, and results have not been all the authorities wished. Still, there has been no suspension of effort to bring those persistently guilty of breaking the law into court and of imposing thes upon

Views of Mr. Carnegie.

Commissioner Macfartand yesterday received a communication enclosing a news paper interview with Mr. Andrew Carnegle, advocating the passage of a law prohibiting the burning of soft coal, sim Har to that now in force in New York

"Washington," the steel king is quoted as saying, "ought not to be behind the metropolis of the country in prohibiting the smoke nutsance. If it is allowed to continue Washington will soon lose it reputation for cleanliness and its public buildings will be injured. Now is the time, before any serious harm has been done, to pass a law of this sort. These so-called smoke consumers are, in m judgment, of little benefit. They simpl afford an opportunity for people to avoid the law prohibiting the use of soil coal." The Commissioners of the District have

been executing the existing law, which does not prohibit the use of soit coal, ai-though Congress gave full consideration to the matter in framing the act.

How Law Has Been Enforced,

acting first on formal complaints and also on their observation of stacks emitting the dense grey or black smoke prolibited by the law, have taken a number of cases into the Pollee Court, where, if it was shown by evidence satisfactory to the court that parties in good faith were endeavoring to comply with the law by proor no disposition to comply with the law, or where there had been unreasonable lay in doing so, they have been fined. The maximum fine is only \$100 for each con-viction, and the minimum is \$10. The latter has been most frequently imposed Pines have been imposed repeatedly on

some parties General Compliance Reported.

There has been a general compliance with the terms of the law so far as proriding smoke consumers is concerned, and the policy in dealing with the matter has been to secure this compliance as rapidly and satisfactorily as possible rather than simply to collect fines. Now that opportunity has been given practically everybody concerned to meet the requirements of the law, it is under

stood that the Commissioners intend to ention of the law even mo rigorously than before

Impaired Digestion May not be all that is meant by duspepi

now, but it will be if neglected, The uneasiness after enting, fits of nervous beadache, sourness of the stomach, and disagreeable belching may not be very bad now, but they will be if the stomach is suffered to grow weaker.

Dyspepsia is such a miserable disease that the tendency to it should be given early attention. This is completely over-

Hood's Sarsaparilla which strengthens thewhole directive system

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For 1902. If you are feeling for old, m beautiful Art Calendars, you'll find them at Parker's not at lancy prices but at

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and our re-enforced suction, which makes them m accurately. Gold crowns, \$5; porcelain crowns, \$4; gold fillings, \$1.50 up; white fillings, 50c up. ficurs, \$30 to 6. number, 10 to 6. ER. PATTON'S Fainless Cental Parlor,

2d F oor.

Lansburgh & Bro Woodward Special Clearing Prices

Ready-to-Wear Dept.

Hendreds of garments in the newest tyles to be sacrificed. These include ragians, Walking Suits, Silk and Flannel Walsis, Furs, Murs, Tea Gowns, Kimo-ios, Golf Capes and all Children's Win-or Garmeuts. Here's a sale that will in-tantly win the attention of hundreds of love satchers for the values at remarkbe untchers for fine values at remark

Raglans Reduced.

50 Ludies' Black Ragham, sails Book hroughout; worth \$18.50. Spc- \$13.87 8 Ladies' Caster and Tun Ker- \$19.50 ey Ragiana; were \$32.50 now ..

Waists Sacrificed.

Every Financi Waist that was \$1.29 Every Fiannel Waist that was Every Flannel Waist that was \$1.97 \$5.68, \$4.53, \$1.98, and \$1.98, now \$1.97 Every Silk Waist on a separate table that we sold for \$7.48, \$6.98, \$6.49, \$2.97 \$5.98, \$5.68, and \$4.98, now...

Furs Cheap.

english Sable Scarfs; each contains six becutiful tails; were \$2.98, \$3.88, \$2.45 and \$2.98 now.....

Miscellaneous. 58 Ladies' Golf Capes; worth \$2.98 75 %-length Garments, all satin lined; were \$25,00 and \$23,50. Special \$16.75

Blue and black only. Sizes 32 to 40. Ladies' French Flannel Kimonos-all ending shades —
Those mar' ed \$19.59, now ... \$12.75
Those mar ed \$14.98, now ... \$10.75
Those marked \$13.98, now ... \$9.75
Those marked \$11.98, now ... \$8.75
Every Child's and Misses' winter garent, either long or short, at 20 per cent

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NOTES.

NO

From our regular marked prices will be allowed this week on the following articles: Parlor Suites. Dining Tables, THE EASIEST

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Parlor Lamps, INTEREST and Buffets.

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Attention is invited to an unusually choice and complete assortment of Women's and Men's Dress Requirements for New Year's Day, embracing everything that is proper and including the most elegant imported high-art novelties and the less pretentious sorts. Also Fine Table Napery, Black Mulls of Belgian Coney, \$1.37 Sorts. Also Fine Table Napery, ew shape; were \$1.58—now...... \$1.37 Rich Cut Glass, Dainty China, Ar-Ladies' Electric Scal, Grey Coney, and tistic Lamps, Table Delicacles,

Table Requisites for Ladles' Neck Scarfs of best quality—Brook Mink, Electric Scal, English Sable, Imitation Blue Fox: prices were \$1.67 New Year's Day.

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Everything necessary for the table in China and Glass Ware is here in splendid assortment; also many dainty bits of China and Cut Glass for beautifying the table. Also Lamps, Chafing Dishes, and 5 o'Clock Tea Kettles; also Olives, Wafers, and other table delicacies.

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Cut Glass Salad Bowls. Each \$4.25 Cut Glass Celery Trays. Each. \$4.25 Cut Glass Olive Dishes. Each. \$1.50 Cut Glass Punch Bowls. Each. \$25.00 Cut Glass Decanters. Each. \$5.00 Cut Glass Bon Bon Dishes. Each. \$1.75 Cut Class Cavares. Each. \$4.25 Cut Glass Fruit Dishes. Each. \$5.00 Cut Glass Vinegar Cruits. Each. \$1.00 Cut Glass Vinegar Cruits. Each. \$1.25

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Pressed Glass. This Blown Table Tumblers. Dozen. 60e Thin Blown Whisky Glasses. Dozen. 40e Thin Blown Wine Glarses. Dozen. \$1.00 Thin Blown Claret Glasses, Bosen \$1.35 Thin Blown Sherry Glasses, Duten \$1.35 Thin Blown Decembers, Each \$1.06 Thin Blown Lemonade or Punch

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